

PUBLICATIONS

- in press “Falling between the Cracks: U.C. Berkeley’s Plaster Casts,” in *Destroy the Copy!*, ed. Annetta Alexandridis, Lorenz Winkler-Horacek (De Gruyter, Berlin)
- in press Reviews in *Bibliotheca Isiaca* IV, ed. L. Bricault, R. Veymiers (Ausonius Éditions)
- 2021 Review of *Painting Antiquity: Ancient Egypt in the Art of Lawrence Alma-Tadema, Edward Poynter and Edwin Long* by S. Moser and *Beyond Egyptomania. Objects, Style and Agency*, ed. M.J. Versluys, in *Art History* 44(5), 1071-1074, <https://onlinelibrary.wiley.com/doi/10.1111/1467-8365.12606>
- 2021 *The Triumph and Trade of Egyptian Objects in Rome: Collecting Art in the Ancient Mediterranean* (De Gruyter, Berlin)
- Reviews (linked):
- Prudence Jones, Bryn Mawr Classical Review 2022.01.21
- Lindsey Mazurek, College Art Association Reviews 2022.27
- Michael Squire, Greece and Rome vol. 69 Special Issue 1 (Subject Reviews)
- 2021 Review of *Egypt and the Augustan Cultural Revolution* by M.E.J.J. van Aerde, in *Sehepunkte* 21(1), <http://www.sehepunkte.de/2021/01/34220.html>
- 2020 Review of *The Iseum Campense from the Roman Empire to the Modern Age. Temple - Monument - Lieu de Mémoire*, ed. Miguel John Versluys, Kristine Bülow Clausen, G. Capriotti Vittozzi, in *Journal of Roman Archaeology*
- 2019 “Roms ‘ägyptisierende’ Prunkgefäße: Kultus oder Luxus?,” in *Antike Welt*, 2019/6
- 2019 Review of *Individuals and Materials in the Greco-Roman Cults of Isis. Agents, Images, and Practices. Proceedings of the VIth International Conference of Isis Studies (Erfurt, May 6–8, 2013 – Liège, September 23–24, 2013)*, ed. Valentino Gasparini and Richard Veymiers, in *ARYS*, 385-396, <https://e-revistas.uc3m.es/index.php/ARYS/article/view/5000/3550>
- 2018 Catalog entries in *Beyond the Nile: Egypt and the Classical World*, ed. Sara E. Cole, Timothy Potts, Jeffrey Spier, 257, 261-2
- 2017 “Der Tod des Laokoon in Pompeji – der Mythos im Kontext des römischen Wohnens,” in *Laokoon. Auf der Suche nach einem Meisterwerk*, ed. Susanne Muth, Verlag Marie Leidorf, 437-44
- 2017 Review of *Wonderful Things: A History of Egyptology: 1: From Antiquity to 1881* by Jason Thompson, in *History of Humanities* 2(1)
- 2015 “Bodies of Meaning: Figural Repetition in Pompeian Painting,” in *Beyond Iconography: Materials, Methods and Meaning in Ancient Painting Studies*, ed. Sarah Lepinski and Susanna McFadden, 149–66. Selected Papers in Ancient Art and Architecture 1, Archaeological Institute of America
- 2015 Review of *Peintures murales et stucs d’époque romaine: de la fouille au musée. Actes des 24e et 25e colloques de Narbonne, 12 et 13 novembre 2010, Paris, 25 et 26 novembre 2011*, ed. Julien Boislève, Alexandra Dardenay, Florence Monier, in *The Journal of Roman Studies*, <http://dx.doi.org/10.1017/S0075435815000039>
- 2013 Review of exhibition, digital media, and catalog *Life and Death in Pompeii and Herculaneum* (London, The British Museum), in *Reviews in History* 1479, <http://www.history.ac.uk/reviews/review/1479>
- 2013 Review of *Divine Interiors: Mural Paintings in Greek and Roman Sanctuaries* by Eric M. Moormann, in *The Journal of Hellenic Studies* 133, <http://dx.doi.org/10.1017/S0075426913001080>
- 2012 “Via Consolare Project – 2007-2011 Field Seasons in Insula VII 6,” in *The Journal of Fasti Online*, <http://www.fastionline.org/docs/FOLDER-it-2012-247.pdf>

- 2005 “History of the Collection” and “Hermes of Olympia,” in *Plaster Casts at Berkeley. Collections of the Hearst Museum of Anthropology & Department of Classics at UC Berkeley. An Exhibition of Rare Plaster Casts of Ancient Greek and Roman Sculpture*, ed. Stephen G. Miller

TRANSLATIONS

- forth. Translation of “Monumental Civic Architecture” by Gunnar Brands, in *The Cambridge Companion to Late Antiquity* (Cambridge University Press)
- 2016 Translation of *The Antikensammlung: Altes Museum, Neues Museum, Pergamonmuseum*, ed. Martin Maischberger, Agnes Schwarzmaier, Andreas Scholl (Philipp von Zabern)

WEB ESSAYS and PUBLIC OUTREACH

- 2022 Essay “Im Museum spielen? Wieso nicht?” *Playing History*, 16 May, <https://playinghistory.de/2022/05/16/im-museum-spielen-wieso-nicht/>
- 2022 Exhibition review “Anna Dorothea Therbusch: A Woman Painting Against Eighteenth-century Odds,” *Art Herstory*, 11 January, <https://artherstory.net/anna-dorothea-therbusch-a-woman-painting-against-18th-century-odds/>
- 2021 Essay “Feminist*in sein in der Klassischen Archäologie in Deutschland: Was, Wie, Warum?,” *FemArc*, 5 July, <https://www.femarc.de/blog/297-feminist-in-sein-in-der-klassischen-archaeologie3.html>
- 2021 Essay “Why 2021 will be momentous for social justice in museums,” *MuseumNext*, 26 January, <https://www.museumnext.com/article/why-2021-will-be-momentous-for-social-justice-in-museums/>
- 2020 Essay “More than Marble – Diversity in the Altes Museum,” *Museum and the City*, 3 August, <https://blog.smb.museum/more-than-marble-diversity-in-the-altes-museum/>
- 2020 Essay “Displaying Processes of Knowledge: How Do Museum Exhibitions Know What They Know?,” *Caitlin McQuade’s Blog*, 8 May, <https://www.caitlinmcquade.com/post/how-do-exhibitions-know-what-they-know>
- 2014-20 Essays on exhibition design in self-authored Blog “Ideas on Display,” <http://www.stephpearson.com/ideas-on-display-blog>
- 2018 Interview in the *Berliner Zeitung*, “Wissenschaft: Berliner Weltverbesserer,” 30 May, <https://www.berliner-zeitung.de/wissen/berliner-weltverbesserer-sie-forscht-zum-austausch-zwischen-kulturen-im-mittelmeerraum-30537386>
- 2018 Essay “Making Ancient Art Contemporary” on special exhibitions in Turin, London and Frankfurt, <http://www.stephpearson.com/making-ancient-art-contemporary.html>
- 2014 Review of exhibition *Cleopatra. Roma e l’incantesimo dell’Egitto* (Rome, Chiostro del Bramante), <http://www.stephpearson.com/cleopatra.html>