

PUBLICATIONS

- in press *The Triumph and Trade of Egyptian Objects in Rome: Collecting Art in the Ancient Mediterranean* (ICON Series, De Gruyter, Berlin)
- in press “Falling between the Cracks: U.C. Berkeley’s Plaster Casts,” in *Destroy the Copy!*, ed. Annetta Alexandridis, Lorenz Winkler-Horacek (De Gruyter, Berlin)
- in press Reviews in *Bibliotheca Isiaca* IV, ed. L. Bricault, R. Veymiers, forthcoming by Ausonius Éditions
- 2020 Review of *The Iseum Campense from the Roman Empire to the Modern Age. Temple - Monument - Lieu de Mémoire*, ed. Miguel John Versluys, Kristine Bülow Clausen, G. Capriotti Vittozzi, in *Journal of Roman Archaeology*
- 2019 “Roms ‘ägyptisierende’ Prunkgefäße: Kultus oder Luxus?,” in *Antike Welt*, 2019/6
- 2019 Review of *Individuals and Materials in the Greco-Roman Cults of Isis. Agents, Images, and Practices. Proceedings of the VIth International Conference of Isis Studies (Erfurt, May 6–8, 2013 – Liège, September 23–24, 2013)*, ed. Valentino Gasparini and Richard Veymiers, in *ARYS*, 385-396, <https://e-revistas.uc3m.es/index.php/ARYS/article/view/5000/3550>
- 2018 Catalog entries in *Beyond the Nile: Egypt and the Classical World*, ed. Sara E. Cole, Timothy Potts, Jeffrey Spier, 257, 261-2
- 2017 “Der Tod des Laokoon in Pompeji – der Mythos im Kontext des römischen Wohnens,” in *Laokoon. Auf der Suche nach einem Meisterwerk*, ed. Susanne Muth, Verlag Marie Leidorf, 437-44
- 2017 Review of *Wonderful Things: A History of Egyptology: 1: From Antiquity to 1881* by Jason Thompson, in *History of Humanities* 2(1)
- 2015 “Bodies of Meaning: Figural Repetition in Pompeian Painting,” in *Beyond Iconography: Materials, Methods and Meaning in Ancient Painting Studies*, ed. Sarah Lepinski and Susanna McFadden, 149–66. Selected Papers in Ancient Art and Architecture 1, Archaeological Institute of America
- 2015 Review of *Peintures murales et stucs d’époque romaine: de la fouille au musée. Actes des 24e et 25e colloques de Narbonne, 12 et 13 novembre 2010, Paris, 25 et 26 novembre 2011*, ed. Julien Boislève, Alexandra Dardenay, Florence Monier, in *The Journal of Roman Studies*, <http://dx.doi.org/10.1017/S0075435815000039>
- 2013 Review of exhibition, digital media, and catalog *Life and Death in Pompeii and Herculaneum* (London, The British Museum), in *Reviews in History* 1479, <http://www.history.ac.uk/reviews/review/1479>
- 2013 Review of *Divine Interiors: Mural Paintings in Greek and Roman Sanctuaries* by Eric M. Moormann, in *The Journal of Hellenic Studies* 133, <http://dx.doi.org/10.1017/S0075426913001080>
- 2012 “Via Consolare Project – 2007-2011 Field Seasons in Insula VII 6,” in *The Journal of Fasti Online*, <http://www.fastionline.org/docs/FOLDER-it-2012-247.pdf>
- 2005 “History of the Collection” and “Hermes of Olympia,” in *Plaster Casts at Berkeley. Collections of the Hearst Museum of Anthropology & Department of Classics at UC Berkeley. An Exhibition of Rare Plaster Casts of Ancient Greek and Roman Sculpture*, ed. Stephen G. Miller

TRANSLATIONS

- forth. Translation of “Monumental Civic Architecture” by Gunnar Brands, in *The Cambridge Companion to Late Antiquity* (Cambridge University Press)
- 2016 Translation of *The Antikensammlung: Altes Museum, Neues Museum, Pergamonmuseum*, ed. Martin Maischberger, Agnes Schwarzmaier, Andreas Scholl (Philipp von Zabern)

WEB ESSAYS and PUBLIC OUTREACH

- 2014-20 Essays on exhibition design in self-authored Blog “Ideas on Display,”
<http://www.stephpearson.com/ideas-on-display-blog>
- 2018 Interview in the *Berliner Zeitung*, “Wissenschaft: Berliner Weltverbesserer,” 30 Mai,
<https://www.berliner-zeitung.de/wissen/berliner-weltverbesserer-sie-forscht-zum-austausch-zwischen-kulturen-im-mittelmeerraum-30537386>
- 2018 Essay “Making Ancient Art Contemporary” on special exhibitions in Turin, London and Frankfurt,
<http://www.stephpearson.com/making-ancient-art-contemporary.html>
- 2014 Review of exhibition *Cleopatra. Roma e l’incantesimo dell’Egitto* (Rome, Chiostro del Bramante),
<http://www.stephpearson.com/cleopatra.html>