



EDUCATION

- 2015 Ph.D., History of Art, U.C. Berkeley  
Dissertation: “Egyptian Ais: The Life of Luxury in Roman Wall Painting”  
Advisers: Christopher H. Hallett, Andrew F. Stewart, J. Theodore Peña
- 2010 M.A., History of Art, U.C. Berkeley  
Thesis: “Reworking Western Models: The Importance of Sculptural Technique in Gandharan Relief”
- 2007 B.A. magna cum laude, Classics and History of Art, U.C. Berkeley

MUSEUM EXPERIENCE

- 2022 muse-store – deputy team lead for ticketing and shop in DAS MINSK Kunsthau, Potsdam
- 2022-23 Freelance content creator and social media specialist for the cultural sector:
- Social media management for Samurai Museum Berlin. 2022-23
  - Digital guide for city of Hettstedt, Germany. 2022-23
- 2021-22 Stadtmuseum Berlin – Social Media Manager
- 2020- Founder and Content Creator of web-based project [museums.love](http://museums.love). Development and production of video, audio, text, and photographic content about cultural heritage. Social media management and visitor analysis. Administration of Wordpress website including visitor analysis.
- 2015-19 Workshops in Art History and Museum Studies, New York University Berlin  
Co-Organizer (with Annette Loeseke):
- “Augmenting the Pergamon: Interactive Media Arts and the Museum.” Digital technologies and bias in museum displays and narratives about contested cultural heritage. Guest: Pierre Depaz. 8 November, 2019
  - “Whose Culture? Whose Heritage?” Global cultural heritage on Berlin’s Museum Island. Guest: Arjun Appadurai. 12 October, 2018
  - “Difficult Heritage. Displaying the Disputes and Conflict Zones behind Museum Objects.” Communicating provenance in the Neues Museum. Guest: Christian Greco. 16 March, 2018
  - “Egyptianizing: Exhibition Strategies in Berlin’s Egyptian Museum from the 19th to 21st Centuries.” Display concepts in the Neues Museum. Guests: Olivia Zorn, Mirjam Shatanawi. 29 April, 2016
  - “Where is the Pergamon Altar?” Visitor orientation in the Pergamon Museum. Guests: Katharina Lorenz, Sharon Macdonald, Jane Masegla, Andreas Scholl. 18–20 November, 2015
- Co-Organizer and Speaker (concept by Ares Kalandides):
- “Decolonize Mitte! The Humboldt Forum, Museum Island, and Schloss.” Inaugural event of the series “Berlin Community Talks @NYU.” 19 November, 2018
- 2019 “Unsicherheit und Debatte in Museumstexten: Wissen zur Antike gemeinsam bauen.” Keynote talk and workshop with college students in Pergamonmuseum. Das Panorama as part of *Tischgespräch. Interdisziplinäre Diskussionsreihe für Studierende*, Staatliche Museen zu Berlin, 8 June
- 2012-16 Staatliche Museen zu Berlin (Pergamon Museum, Altes Museum, Neues Museum)  
Author:
- Researched and composed object texts and bibliographies for traveling exhibition prepared by the Antikensammlung, *Les maîtres de l’Olympe: Trésors des collections gréco-romaines de Berlin* (Musée de la Civilisation, Quebec City, 2014)

Translator:

- Catalog of permanent collection, *The Antikensammlung: Altes Museum, Neues Museum, Pergamonmuseum*, ed. Martin Maischberger, Agnes Schwarzmaier, Andreas Scholl (2016)
- All texts for international exhibition *Jäger und Gejagte. Die exotische Tierwelt des römischen Mosaiks aus Lod, Israel* (Altes Museum, Berlin, 2013-14)
- Overview texts for comprehensive online database *Das Berliner Skulpturennetzwerk*
- Select texts for international exhibition *Dangerous Perfection* (Altes Museum, Berlin, 2016)
- Select object labels in permanent collection of Altes Museum

Guide:

- Developed and led tours in English and French, focusing on the Greek, Roman, and Ancient Near Eastern collections of the Pergamon Museum and Altes Museum, and the architectural history of Museum Island
- Developed and led tours for New York University Berlin: “Death and the Divine in Antiquity,” “The Good Life (and Death) in Ancient Italy,” “Museum Island,” and “Palaces and Plaster Casts: Prussian Copies of Ancient Art” (Berliner Gipsformerei and Abgußsammlung)

Instructor:

- Developed and led workshop in Altes Museum for students of Q-Kolleg (Humboldt-Universität zu Berlin and University of Nottingham), *Methods of Studying Images in Classical Archaeology*

- 2015 New York University Global Faculty Symposium “The Material Archive”  
Guest scholar in Florence symposium on collecting, archiving, and displaying objects
- 2014 Center for Curatorial Leadership/Mellon Foundation Seminar in Curatorial Practice  
Fellow in New York program addressing practical and strategic issues in curatorial work
- 2005 History of Art Visual Resources Center, U.C. Berkeley  
Restored, scanned, and cataloged Neuerburg image archive of Pompeian architecture
- 2005 Restoration/Conservation of Plaster Casts of Greek Sculpture, U.C. Berkeley  
Restored antique plaster casts in Classics Department collection; published related catalog entries

### PROFESSIONAL TRAINING

- 2021-22 Courses completed in:
- Image usage rights
  - Online marketing
  - Fundraising and grants
  - Public relations
  - Countering hate speech in social media

### SELECT PUBLICATIONS and WEB ESSAYS

- 2022 “Im Museum spielen? Wieso nicht?” *Playing History*, 16 May, <https://playinghistory.de/2022/05/16/im-museum-spielen-wieso-nicht/>
- 2021 “Feminist\*in sein in der Klassischen Archäologie in Deutschland: Was, Wie, Warum?,” *FemArc*, 5 July, <https://www.femarc.de/blog/297-feminst-in-sein-in-der-klassischen-archaeologie3.html>
- 2021 *The Triumph and Trade of Egyptian Objects in Rome. Collecting Art in the Ancient Mediterranean* (De Gruyter, Berlin)
- 2021 “Why 2021 will be momentous for social justice in museums,” *MuseumNext*, 26 January, <https://www.museumnext.com/article/why-2021-will-be-momentous-for-social-justice-in-museums/>
- 2014-2020 Essays on exhibition design in self-authored blog “Ideas on Display,” <http://www.stephpearson.com/ideas-on-display-blog>
- 2019 “Roms ‘ägyptisierende’ Prunkgefäße: Kultus oder Luxus?,” in *Antike Welt*, 2019/6

- 2018 Interview in the *Berliner Zeitung*, “Wissenschaft: Berliner Weltverbesserer,” 30 May, <https://www.berliner-zeitung.de/wissen/berliner-weltverbesserer-sie-forscht-zum-austausch-zwischen-kulturen-im-mittelmeerraum-30537386>
- 2013 Review of exhibition, digital media, and catalog *Life and Death in Pompeii and Herculaneum* (London, The British Museum), in *Reviews in History* 1479, <http://www.history.ac.uk/reviews/review/1479>

#### AWARDS & GRANTS

- 2021 VG Wort, grant covering full publication cost of the book *The Triumph and Trade of Egyptian Objects in Rome. Collecting Art in the Ancient Mediterranean* (De Gruyter, Berlin)
- 2019 Humboldt-Universität zu Berlin, humanities faculty funding for student workshop “Fair und Sicher auf Grabung”
- 2018 Humboldt-Universität zu Berlin, Women’s Research Funds of the Institut für Archäologie for organizing the conference session “Egypt on the Move: New Meanings of Space and Place in Local Context”
- 2016 Getty Research Institute and Museum (Villa), Postdoctoral Fellowship for book project: “Collecting Culture: Luxury Goods and Roman Perceptions of Egypt”
- 2012 U.C. Berkeley, Outstanding Graduate Student Instructor Award for “pedagogical effectiveness and innovation”
- 2011 U.C. Berkeley, grant from the Stahl Endowment for research in Pompeii and Naples
- 2010 Archaeological Institute of America, Graduate Student Paper Award for “From the (Back)ground Up: Sculptural Technique and Content in Gandharan Relief”
- 2009 U.C. Berkeley, History of Art Department and Graduate Division Travel Study Award for field work in Turkey
- 2008 U.C. Berkeley, Corinne S. Crawford Graduate Research Award for field work in Italy
- 2008 U.C. Berkeley, Academic Opportunity Fund for research and professional development
- 2007 U.C. Berkeley, Una Fellowship for “an outstanding scholar fostering spirited debate in the field of history”

#### TEACHING EXPERIENCE

- 2015-21 Humboldt-Universität zu Berlin
- Seminar Die Bilderwelt der römischen Wandmalerei durch moderne Linsen, 2021
  - Reading group in gender topics, 2020/21
  - Seminar Medieval and Ancient Small Objects: An Exploration, 2020/21
  - Seminar Frauen in der römischen Antike, 2019/20
  - Seminar Gender und Sexualität in der Antike, 2019
  - Organizer and co-instructor of two-week archaeological training program in Spain, 2019
  - Seminar component of Materielle Kultur der Antike – Römische Kaiserzeit, recurring
  - Seminar component of Einführung in die klassische Archäologie, recurring
  - Seminar Antike römische Wohnkultur, 2017/18
  - Co-organizer and co-instructor of two-week archaeological training program in Sicily, 2016
  - Seminar Wandmalerei und Wohnen im römischen Haus, 2015
  - Co-organizer and -instructor of two-week archaeological training program in Morocco, 2015
- 2015-20 New York University Berlin
- Seminar Ancient Art in Berlin: Discovering the Collections of Museum Island
  - International Workshops in Art History and Museum Studies, 2015-19

- 2009-12 U.C. Berkeley
- Discussion sections for *Late Antique Art* (received Outstanding Graduate Student Instructor Award for “pedagogical effectiveness and innovation”), 2012
  - Discussion sections for *Roman Painting*, 2010
  - Hands-on museum session Etruscan Grave Assemblages in the Hearst Museum, 2010
  - Discussion sections for Ancient Greek, Etruscan, and Roman Art, 2009
  - Assistance and grading for *Etruscan Art*, 2009
  - Completion of pedagogical training seminar, *Teaching the History of Art*, 2009

#### INVITED LECTURES

- 2022 “Rome’s Lost Egyptian Treasures and How to Find Them”  
James F. Ruffin Lecture in the Fine Arts, Rhodes College, 10 November
- 2021 “Analoge Tools für interaktive Ausstellungen”  
Seminar in Ausstellungsentwicklung, Institut für Klassische Archäologie, Ludwig-Maximilians-Universität München, 30 November
- 2021 “#feminismisforeverybody: Die unerwarteten Folgen eines feministischen Ansatzes in der Archäologie”  
Archäologisches Institut, Universität zu Köln, 18 May
- 2019 “Ausnahme Amazon. Wie Kunst die griechische Frau definierte”  
Lindenau-Museum, Altenburg, 5 December
- 2018 “Roms ‘ägyptisierende’ Prunkgefäße: Kultus oder Luxus?”  
Symposion anlässlich der 150. Wiederkehr der Auffindung des Hildesheimer Silberfundes, Berlin, 23 November
- 2018 “Triumph und Handel. Ägyptische Objekte in Rom als Luxusgüter”  
Institut für Klassische Archäologie, Friedrich-Alexander-Universität Erlangen, 5 July
- 2017 “Booty to Baubles: The Material Impact of Rome’s Conquest of Egypt”  
Cotsen Institute, University of California Los Angeles, 8 March
- 2014 “Egyptian Motifs in the ‘House of Augustus:’ A Program for the *Princeps*?”  
Kolloquium des Winckelmann-Instituts, Humboldt-Universität zu Berlin, 29 October
- 2013 “Aegyptiaca beyond Actium: Exotica in Roman Frescoes”  
Kolloquium des Instituts für Klassische Archäologie, Freie Universität Berlin, 11 November
- 2012 “The House of Julius Polybius in Pompeii: The Altair4 Reconstruction”  
Humanities West program *Pompeii and Herculaneum*, San Francisco, 28 April
- 2012 “A Day in the Life of an Archaeologist at Pompeii”  
Commonwealth Club of California, San Francisco, 26 April
- 2011 “Gandharan Sculptural Technique As a Window onto Artistic Transmission”  
Townsend Center Asian Art and Visual Cultures Working Group, Berkeley, 25 October

#### WORKSHOPS & CHAIRED SESSIONS

- 2019 *Fair und Sicher auf Grabung*  
Workshop for archaeology students of all genders to build solidarity and address negative gendered dynamics on excavation, Humboldt-Universität zu Berlin, 28 May
- 2018 *Egypt on the Move: New Meanings of Space and Place in Local Contexts* (with Lindsey Mazurek)  
Theoretical Roman Archaeology Conference, Edinburgh, 12-14 April

- 2012 *Fraught Antiquities: Fakes and Forgeries* (with Mont Allen)  
Annual Meeting of the Archaeological Institute of America, Philadelphia, 5-8 January
- 2011 *A Breath of Fresco Air: New Approaches to Roman Wall Painting* (with Mont Allen)  
Annual Meeting of the Archaeological Institute of America, San Antonio, 6-9 January

#### CONFERENCE PAPERS

- 2018 “Ancient Images, Modern Projections. Displaying Complex Narratives in the Museum”  
Conference by the Ancient Objects and Visual Studies programme at the Berlin Graduate School of Ancient Studies, Berlin, 22-24 November
- 2018 “Introduction to Egypt on the Move: New Meanings of Space and Place in Local Contexts”  
Theoretical Roman Archaeology Conference, Edinburgh, 14 April
- 2016 “Roman Wall Painting as Evidence for Egyptian Luxury Imports”  
Annual Meeting of the Archaeological Institute of America, San Francisco, 6-9 January
- 2015 “Falling between the Cracks: U.C. Berkeley’s Plaster Casts”  
International conference “Destroy the Copy! Part II,” Berlin, 8-10 October
- 2012 “Pattern Books: Making Meaning with a Common Toolkit”  
Annual Meeting of the Archaeological Institute of America, Philadelphia, 5-8 January
- 2011 “An Un-Augustan Understanding of the Third Style”  
Annual Meeting of the Archaeological Institute of America, San Antonio, 6-9 January
- 2010 “Repetition Breeds Polysemy: Copy Books and the Roman Viewer”  
Annual Conference of the College Art Association, Chicago, 10-13 February
- 2010 “From the (Back)ground Up: Sculptural Technique and Content in Gandharan Relief”  
Annual Meeting of the Archaeological Institute of America, Anaheim, 6-9 January (Graduate Student Paper Award)
- 2007 “The Acropolis Anacreon and Athenian Claims to Ionia”  
Annual Meeting of the Archaeological Institute of America, San Diego, 4-7 January

#### PROFESSIONAL ENGAGEMENT

##### Current Memberships:

- Museum Think Tank Berlin
- International Council of Museums
- Archaeological Institute of America
- Frauenzentrum Paula Panke

##### Institutional Service:

- 2023 American Alliance of Museums – Peer Reviewer in Museum Assessment Program, Community and Audience Engagement Assessment
- 2018-21 Humboldt-Universität zu Berlin — Women’s Representative for the Institute of Archaeology and Institute of Art History
- 2012 San Francisco Chapter, Archaeological Institute of America — Delegate to Council
- 2010-12 Student Affairs Interest Group, Archaeological Institute of America — Chair
- 2010-12 Societies Committee, Archaeological Institute of America — Student Representative
- 2008-12 History of Art Graduate Student Association, UC Berkeley — Representative to Faculty

## EXCAVATION

2008-11 Via Consolare Project in Pompeii — Student Researcher (2008) and Staff (2009-11)  
Excavated, conducted digital survey, analyzed standing remains, processed artifacts and ecofacts,  
and supervised interns. Director: Michael A. Anderson, San Francisco State University

## LANGUAGES

- English: native speaker
- German: fluent
- French: advanced skills
- Italian: basic skills

## REFERENCES

Martin Maischberger  
Deputy Director  
Antikensammlung  
Staatliche Museen zu Berlin  
Geschwister-Scholl-Straße 6  
D-10117 Berlin  
+49 30 266 42 5105  
m.maischberger@smb.spk-berlin.de

Christopher Hallett  
Professor of History of Art and Classics  
History of Art Department  
University of California Berkeley  
416 Doe Library #6020  
Berkeley, CA 94720  
+1 510 643 4512  
chrishallett@berkeley.edu

Elizabeth Easton  
Director  
Center for Curatorial Leadership  
174 East 80th Street  
New York, NY 10075  
+1 212 879 5710  
ewe@cclcurators.org